

NOTICE OF VACANCY
SRI LANKA FOUNDATION

The Sri Lanka Foundation is in need for Traditional Arts & Drama Teacher qualified in the traditional artistic expressions of Sri Lankan drumming & rhythm styles, both practical and theoretical. The positions will require the following qualifications and experience:

POSITIONS: Traditional Arts & Drama Teacher

JOB DUTIES: Teach Sri Lankan traditional drumming techniques associated Sri Lankan oriented drums including Geta Bereya, Yak Beraya, thammattama, Udekkiya, Dakkiya, Bumandiya, Rabana, Handa Rabana, Bench Rabana, Dolek, Tabla; Evaluate and grade students' class work, performances, projects, assignments, and papers; Explain and demonstrate artistic techniques in Traditional Sri Lankan forms of stage dramas; Prepare students for performances, exams, or assessments; Prepare and deliver lectures to undergraduate and/or graduate students on topics such as Sri Lankan traditional drumming techniques, fundamentals of music, stage drama acting, and art history; Organize performance groups, and direct their rehearsals; Prepare course materials such as syllabi, homework assignments, and handouts; Initiate, facilitate, and moderate classroom discussions; Keep abreast of developments in their field by reading current literature, talking with colleagues, and participating in professional conferences; Conduct research in Sri Lankan traditional forms of drumming, stage drama performances, and publish findings in professional journals, books, and/or electronic media; Serve on academic or administrative committees that deal with institutional policies, departmental matters, and academic issues; Participate in campus and community events; Keep students informed of community events such as plays, dramas, and concerts; Perform administrative duties such as serving as department head; Act as advisers to student organizations; and Write grant proposals to procure external research funding.

Qualifications:

Our ideal Arts & Drama Teacher will have:

- A Bachelor's Degree in arts or work experience of 12 years;
- At **least 4 years** of full-time classroom experience.
- A demonstrated track record of propelling student academic growth and mastery.
- The drive to ensure that joyful, rigorous instruction is delivered to every scholar, every day.
- Practical and Theoretical experience in Sri Lankan forms of drumming and stage drama performances;
- International recognition and awards, a plus;

Demonstrated competencies in the following areas are a must:

- **Behavior & Classroom Management.** Ability to enforce 100% engagement in a classroom of scholars at all times and utilize our network-wide behavior management strategies to set and maintain clear expectations.
- **Accountability and Data Driven.** Proven record of achievement as evidenced by student work, learning, and data.
- **Preparation.** Ability to study Success Academy curriculum and Common Core Standards for grade level taught and do the intellectual work needed to deliver instruction at a high level. Every teacher receives at least 2 daily planning preparation periods.

- **Self-Reflection.** Ability to accept and implement feedback received on an ongoing basis for continuous improvement.
- **Stamina.** Ability to handle the intensity required to work an extended school day in a very high-performing school environment.

In addition, the following characteristics are required to be successful in this role:

- **Dedication to Mission.** A genuine interest in finding ways to improve the goals of Sri Lanka Foundation.
- **Deadline and Detail Driven.** Ability to think critically about the details of a task at hand and backwards plan in order to meet project timelines to drive real-time progress.
- **Flexibility.** An individual that is not deterred by a fast-paced environment. Ability to adjust tasks and schedule to changed priorities.
- **Team Player.** Willingness to work with others and respond constructively to feedback.
- **Leadership.** Work collaboratively with a co-teacher within our “Power of Two” model to communicate support in the coaching and development of our Assistant/Associate Arts & Drama Teachers.
- **Beyond Z Attitude.** Eagerness to go above and beyond the requirements of the job to be innovative and support the organization. Constant desire to improve one’s practice.

PLEASE EMAIL RESUMES TO: Achala Weerasinghe: achala@srilankafoundation.org

NOTICE: The forgoing Notice of Vacancy is being provided as a result of the intent to file an Application for Permanent Labor Certification for the relevant job opportunity. Any individual may provide documentary evidence bearing on the application to the Certifying Officer of the Department of Labor at: Atlanta National Processing Center_Harris Tower 233 Peachtree Street, Suite 410 Atlanta, GA 30303

**NOTICE OF VACANCY
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The Sri Lanka Foundation is in need for Traditional Arts & Drama Teacher qualified in the traditional artistic expressions of Sri Lankan dancing, both practical and theoretical. The positions will require the following qualifications and experience:

POSITIONS: Traditional Arts & Drama Teacher

JOB DUTIES: Teach Sri Lankan traditional dancing techniques, fundamentals of dance ragas, and dance history (i.e. Sarasvati, Uddeki, Ves, Nayandi, Pantheru, Vannam, and Kandyan and Low County dance styles); Evaluate and grade students' class work, performances, projects, assignments, and papers; Explain and demonstrate artistic techniques in Traditional Sri Lankan forms of dance; Prepare students for performances, exams, or assessments; Prepare and deliver lectures to undergraduate and/or graduate students on topics such as Sri Lankan traditional dancing techniques, fundamentals of music, and art history (i.e. Sarasvati, Uddeki, Ves, Nayandi, Pantheru, Vannam, Udarata, Sabaragmuwa, Kandyan and Low County dance styles); Organize performance groups, and direct their rehearsals; Prepare course materials such as syllabi, homework assignments, and handouts; Initiate, facilitate, and moderate classroom discussions; Keep abreast of developments in their field by reading current literature, talking with colleagues, and participating in professional conferences; Conduct research in Sri Lankan traditional forms of dancing and publish findings in professional journals, books, and/or electronic media; Serve on academic or administrative committees that deal with institutional policies, departmental matters, and academic issues; Participate in campus and community events; Keep students informed of community events such as plays, dramas, and concerts; Perform administrative duties such as serving as department head; Act as advisers to student organizations; and Write grant proposals to procure external research funding.

Qualifications:

Our ideal Arts & Drama Teacher will have:

- A Bachelor's Degree in arts or higher;
- At **least 4 years** of full-time classroom experience.
- A demonstrated track record of propelling student academic growth and mastery.
- The drive to ensure that joyful, rigorous instruction is delivered to every scholar, every day.
- Practical and Theoretical experience in Sri Lankan forms of dancing;
- International recognition and awards, a plus;

Demonstrated competencies in the following areas are a must:

- **Behavior & Classroom Management.** Ability to enforce 100% engagement in a classroom of scholars at all times and utilize our network-wide behavior management strategies to set and maintain clear expectations.
- **Accountability and Data Driven.** Proven record of achievement as evidenced by student work, learning, and data.
- **Preparation.** Ability to study Success Academy curriculum and Common Core Standards for grade level taught and do the intellectual work needed to deliver instruction at a high level. Every teacher receives at least 2 daily planning preparation periods.

- **Self-Reflection.** Ability to accept and implement feedback received on an ongoing basis for continuous improvement.
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- **Team Player.** Willingness to work with others and respond constructively to feedback.
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